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# EMILY LYNNE MILLER

## AEA/SAG/AFTRA

### LONDON: WEST END

|                              |   |                                |
|------------------------------|---|--------------------------------|
| SAVAGE (World Premiere Play) | <i>Ilse Paulsen</i>                               | Arts Theatre/Claudio Macor     |
| AN EVENING W/ WEBBORN & FINN | <i>Soloist/Featured Ensemble</i>                  | The Other Palace/Robert McWhir |
|                              | (This was one of the greatest thrills of my life) |                                |

### LONDON: OFF-WEST END

|                       |                                 |                                      |
|-----------------------|---------------------------------|--------------------------------------|
| SHE LOVES ME          | <i>Ilona Ritter</i>             | Landor Theatre/Robert McWhir         |
| ORDINARY DAYS         | <i>Claire</i>                   | Hen & Chickens Theatre/Jen Coles     |
| ROMANCE, ROMANCE      | <i>Josefine/Monica</i>          | Landor Theatre/Robert McWhir         |
| SKY NEWS: THE MUSICAL | <i>Heather The Weather Girl</i> | Union Theatre/Tony Greenlaw          |
| VOTE FOR ME!          | <i>Janet Tilghman</i>           | London Theatre Workshop/Dom O'Hanlon |

### OFF-OFF BROADWAY

|                           |       |  |
|---------------------------|-------|--|
| BESTIE ISLAND THE MUSICAL | Vicky | Court Square Theatre/Sarah Caroline Billings |
|---------------------------|-------|--|

### REGIONAL THEATRE

|                            |   |  |
|----------------------------|---|--|
| GODSPELL (revival version) | <i>Player/Turn Back, O Man Track</i>    | PCLO/Gabriel Barre                             |
| SISTER ACT                 | <i>Ensemble, u/s Sister Mary Robert</i> | PCLO & KC Startlight Theatre/Ameenah Kaplan    |
| BEEHIVE                    | <i>Wanda Track</i>                      | The REV Theatre Co/Brett Smock                 |
| MISS SAIGON                | <i>Ellen</i>                            | Pittsburgh Musical Theatre/Bob Durkin          |
| SHREK                      | <i>Fiona</i>                            | Pittsburgh Musical Theatre/Colleen Petrucci    |
| CHILDREN OF EDEN           | <i>Eve/Mama</i>                         | Pittsburgh Musical Theatre/Ken Gargaro         |
| SEUSSICAL                  | <i>Gertrude</i>                         | Pittsburgh Musical Theatre/Colleen Petrucci    |
| RENT                       | <i>Maureen</i>                          | Pittsburgh Musical Theatre/Peter Matthew Smith |
| JOSEPH...DREAMCOAT         | <i>Narrator</i>                         | Pittsburgh Musical Theatre/Ken Gargaro         |
| JESUS CHRIST SUPERSTAR     | <i>Mary Magdalene</i>                   | Pittsburgh Musical Theatre/Ken Gargaro         |
| A CHORUS LINE              | <i>Val</i>                              | Pittsburgh Musical Theatre/Gavan Pamer         |

### CURRENT ACTIVITY GIVING ME JOY

|                       |                                       |
|-----------------------|---------------------------------------|
| SING FOR YOUR SENIORS | <i>Performer &amp; Session Leader</i> |
|-----------------------|---------------------------------------|

### STAGED READING

|                               |                       |   |
|-------------------------------|-----------------------|---|
| IN REP, AN ACT IN THREE PLAYS | Sarah Tonnin          | The Ailey Citigroup Theatre/Brian Songy |
| I AM THE MUSICAL              | <i>Nurse/Narrator</i> | La Mama/Ted Watts Jr.                   |
| POP! THE MUSICAL              | <i>Edie Sedgwick</i>  | City Theatre/Sam Pinkleton              |
| FURRY TALES                   | <i>MisoKitty2</i>     | PCLO Cabaret/JC Carter                  |

### WORK DONE FROM MY CLOSET DURING PANDEMIC (AKA WORDS I NEVER THOUGHT I'D PUT ON A RESUME)

|                               |                     |  |
|-------------------------------|---------------------|--|
| CIPHERS (World Premiere Play) | Alice Kober         | YouTube/Joanne Corrigan                      |
| IN REP, AN ACT IN THREE PLAYS | Numerous Characters | Huey Esquire (Demo record, not yet released) |

### OTHER PERFORMANCES

MONSTERSONGS LIVE in NYC by Rob Rokicki (Medusa) & Numerous Performances with RWS Entertainment Group

### VOICE OVER & COMMERCIAL

St. Ives (USA), Turbie Twist, Dove (USA), Oreo (Germany), Pittsburgh Penguins, Heinz Ketchup, full list upon request

### TRAINING

\*PENNSYLVANIA STATE UNIVERSITY BFA IN MUSICAL THEATRE\*

Continued Training at Broadway Dance Center, Masterclasses with SaveMyAudition.Com and Actors Connection

Current Private Voice: Amanda Flynn, Kori Jennings

Current Private Coaching: Dan Micciche, Aaron Jodoin

### SPECIAL SKILLS

Ear Prompt, Teleprompt, RP Accent, Flute (Performance Ready), Shoe Modeling, Screaming, Cheerleading, Boston Terrier Mamma of 2 (yes, that's the MOST special skill) \*\*Fully Vaccinated and Boosted against Covid-19 + Variants\*\*